

**Jesse Paul Miller**  
Multi-Disciplinary Artist

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## **Selected Exhibitions**

- 2024** "**Miller Gallery**", Solo Exhibition, Spin Cycle Gallery, Seattle, WA
- "**Summer Travel**", Solo Exhibition, Wishwood, Seattle, WA
- "**Untitled**" Solo Exhibition, Redwing Cafe, Seattle, WA
- 2023** "**Five**", Group Exhibition, Orcas Paley, Seattle, WA
- 2022** "**Daydream Doodle**", Group Exhibition, Orcas Paley, Seattle, WA
- 2021** "**Pocket Diety**", Group Exhibition, Orcas Paley, Seattle, WA
- "**Admirational Invitational**", Group Exhibition, Studio e Gallery, Seattle, WA
- 2020** "**AUDIOSPHERE: Social Experimental Audio, Pre- and Post-Internet**"  
Curator: Francisco Lopez Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2018** "**Memory of Solid Sound**", Solo Exhibition, Beats to Bohos, Seattle, WA
- "**Kepala**", Solo Exhibition, Mortlake and Company, Seattle, WA
- 2017** "**Bright Side**", Group Exhibition, Natan Art Space / Ndalem Natan Heritage, Yogyakarta, Java, Indonesia
- "**Ace Mart**", Group Exhibition, Ace House, Yogyakarta, Java, Indonesia
- 2015** "**Jogja Open Studio**", Group Exhibition, Have Nice Works Studio, Yogyakarta, Java, Indonesia
- "**Ace Mart**", Group Exhibition, Ace House, Yogyakarta, Java, Indonesia
- "**Conversation Between Two Rooms**", Group Exhibition, Wangi Art Room, Yogyakarta, Java, Indonesia
- 2014** "**Raw**" Solo Exhibition, Lost and Found Gallery, Seattle, WA
- 2012** "**Collecting Art is a Slippery Slope**", Group Exhibition, Wright Exhibition Space, Seattle, WA
- 2011** "**Skid Road to Floating World**", Group Exhibition, Floating World Gallery, Portland, OR

- 2010 "Recent Paintings"**, Solo Exhibition, Wall of Sound, Seattle, WA
- 2008 "Meta"**, Group Exhibition, Linfield Art Gallery / Linfield College, McMinnville OR  
Curator: TJ Norris
- 2007 "Horizons, Sounds and People: 2005 Thailand and Laos"**, Solo Exhibition,  
Spokane Falls Community College Art Gallery, Spokane, WA
- 2005 "In Resonance"**, Group Exhibition, Bumbershoot Arts Festival, Seattle, WA  
Curators: Robert Millis and Fionn Meade
- 2004 "Possessed"**, Group Exhibition, Western Bridge, Seattle, WA  
Curator: Eric Fredrickson
- "Sound of Place/Place of Sound"**, Group Exhibition, Sun Valley Center for the Arts,  
Sun Valley, ID Curator: Jennifer Gately
- "Searching For A Quiet Place: Turnbull Bay"**, Solo Exhibition, Jack Straw New  
Media Gallery, Seattle, WA
- 2001 "extra"**, Solo Exhibition, Howard House, Seattle, WA
- 1997 "Secret Records"**, Solo Exhibition, Seattle Art Museum, Seattle, WA  
Curator: Trevor Fairbrother

## **Performance / Collaborations**

- 2018 "Liver and Bacon"**, performance in collaboration with Robert Millis for Sublime  
Frequencies, Theatre Berthelot, Montreuil, France
- 2017 Ha! Noise**, Experimental Music Night at DeN, Hanoi, Vietnam
- 2015 "Apa Kabar"**, multiple live performance collaboration with artists Soni Irawan and Tomo  
Matsuoka including Jogja Noise Bombing at Have Nice Works Studio, National Museum,  
Ace House, Yogyakarta, Indonesia
- 2003-2010**  
**"Factums"** (band member), performance trio with Matt Ford, Dan Strack, venues in  
Seattle WA (including Henry Art Gallery), Portland OR, San Francisco CA, Austin TX  
(SXSW festival), Chicago IL

## **Radio / Internet**

- 2019 "Mimpi Hutan"** ( 1 minute audio excerpt), Internet Audio Compilation, Spain/Internet,  
mutesound.org
- 2019 "Neurotica Exotica by ArteTetra In Collaboration With Jesse Paul Miller"**,  
Soundcloud.com

2019 "Leftfield Asia" Radio Is A Foreign Country (RI AFC 016)", Soundcloud.com

2015 – Present

"Asian Field Recordings and Experimental Sounds"

jessepaulmiller.bandcamp.com

2010 "Thailand, Burma, Bali, Java, Malaysia, and Japan" Sonarchy, KEXP, Seattle, WA

## Audio Releases

2022 "អង្គរ Angkor", Digital Audio Album, Bandcamp

"We Are Apa Kabar", Audio Cassette, Lokananta Duplicating, Yogyakarta, Indonesia/ USA

2014 "A Distant Invitation", Vinyl LP Record, Sublime Frequencies

2004-2010

**Factums** (Band - 7 releases), 12" / 7" Vinyl Record, CD, Siltbreeze, Sacred Bones, Assophon, Captcha, Polly Maggoo Records

1998 "Sounds of Secret Records", 7" Vinyl Record, Fire Breathing Turtle

1993 – Present

**Over 40 self-released field recording / experimental music albums** on Audio Cassette Tape, CD, Discogs / Bandcamp

## Panels / Lectures / Visiting Artist / Assistant

2013 **Panelist**, Artist In Residence, Jack Straw, Seattle WA

2008 **Panelist**, Artist Trust Gap Grant, Artist Trust, Seattle WA

2006 **Panelist**, "Artist Residencies and Travel", Francine Seders Gallery, Seattle WA

2004 **Guest Speaker**, Contemporary Arts Council /Seattle Art Museum, Western Bridge, Seattle, WA

2003 **Visiting Artist / Lecture**, University of Minnesota, Minneapolis, MN

2001 **Visiting Artist / Lecture**, University of Victoria, British Columbia

1998 **Panelist**, Seattle Art Museum, Seattle, WA w/Elizabeth Peyton, Gavin Brown, Rochelle Steiner, discussion moderated by Trevor Fairbrother

## Awards /Grants

2006 **GAP Grant (Grant for Artist Projects)**, Artist Trust, Seattle WA

**Artist Trust, Washington State Arts Commission Fellowship, Seattle WA**

**2000 Betty Bowen Award Nominee, Seattle Art Museum, Seattle WA**

## **Residencies**

**2005, 2008, 2013, 2017, 2018, 2023**

**Self-directed Creative Research** - Cambodia, Indonesia (Java), India, Japan, Laos, Malaysia, Thailand, Vietnam

**2003 Atlantic Center for the Arts**, Master Artist: Zoe Leonard, New Smyrna, FL

**1997 Pilchuck Glass School**, scholarship, Master Artists: Tina Aufiero and Maria Porges, Stanwood, WA

## **Education**

**Bachelor Fine Arts** Graphic Design,  
Minor, Sociology **Colorado State University, CO, USA**